

Rebecca - The Musical
 Until The End of Time

Maxim and the Young Companion

Music: Kevin Purcell
 Lyrics: Victor Kazan

$\text{♩} = 100$ **rall.** **rit.**

cue: Max: "...where would you prefer to be?"

Y. Comp.

Maxim

5 **A tempo**

In one ma - gic mo - ment, I fell in love_ with you Now I

mp dolce

9

hope and pray_ that may - be, some - day you'll love_ me_

12

rit.

A tempo

I thought I___ was drea-ming, like fool-ish young girls

too

16

do Now I see you real - ly love me, just as

19

poco a poco rall.

rit.

Con moto

much as I___ love - you We'll share one life_ one_ dream_ to - ge-ther

We'll share one life_ one_ dream_ to - ge-ther

poco piu mosso

23

One heart one soul one spi - rit, One love that lasts

One heart one soul one spi - rit, One love that lasts

poco f *sffz*

26

for - ev - er just

for - ev - er, with one sweet kiss I pro-mise, I'll be yours

30

as you'll be mine and we'll live in love un - til the end of

and we'll live in love un - til the end of

35

time

time

p

39

In one ma - gic mo - ment I gave a - way_ my heart now you

mp dolce

43

know, no need_ to show you I loved you from_ the_

46

start

Words could ne - ver tell you how

49

much you mean_ to me I don't mind if they_ say

52

poco accel.

love's blind for it's on - ly you_ I_ see

mf

55 **Moderato**

We'll have chil - dren Ducks and geese_ ga -

(hesitantly) Max.: "Well... if that's what..."

mp dolce

58

lore!

(laughing with delight) When we're mar - ried, I will give you

poco a poco cresc

61

rall. rit. Con moto

We'll share one life_ one_ dream_

all those things_ and more We'll share one life_ one_ dream_

mf

64

to - ge - ther One heart_ one_ soul_ one spi - rit

to ge - ther One heart_ one_ soul_ one spi - rit

67

One love_ that_ lasts_ for - ev - er

One love_ that_ lasts_ for - ev - er, with_ one_ sweet_ kiss_ I pro - mise,

poco f sfz

71

just as you'll_ be mine and we'll

I'll be yours and we'll

rall. rit.

75

A tempo poco meno

live in love_ un - til the end_ of time We'll share

live in love_ un - til the end_ of time We'll share

3 4 5
1 1 2

Detailed description: This block contains the musical score for measures 75 through 78. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A tempo poco meno'. The lyrics are 'live in love_ un - til the end_ of time We'll share'. The piano part includes a triplet of eighth notes in the right hand (measures 76-77) and a descending eighth-note line in the left hand. A fermata is placed over the final chord in measure 78.

79

One life - one_ dream_ to - ge - ther, One heart_ one_ soul_ one spi - rit

One life_ one_ dream_ to - ge - ther, One heart_ one_ soul_ one spi - rit

Detailed description: This block contains the musical score for measures 79 through 82. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'A tempo poco meno'. The lyrics are 'One life - one_ dream_ to - ge - ther, One heart_ one_ soul_ one spi - rit'. The piano part features a rhythmic accompaniment with eighth-note chords in the right hand and a bass line with eighth-note patterns in the left hand. Accents (^) are placed over the first notes of the vocal phrases in measures 79, 80, and 81.

83 **piu meno mosso**

Y.C.: Maxim, What's wrong?...

Max.: No, it's not you...

p sotto voce

88 **poco allargando** **molto rit.** $\text{♩} = 68$

Please swear_to me, our love will last

poco f

mp poco a poco cresc.

92 **poco a poco rit.** **Con moto**

Un - til the end of time

mp sub. *f*

97 **poco allargando**

mp

101 **poco a poco rall. e dim.** **molto rit.**

dim. pp R.H.

Segue after applause