

Rebecca - The Musical
Here's to Us

Frith, Robert & Clarice

Music: Kevin Purcell
Lyrics: Victor Kazan

♩ = 86 (Bright 2)

Robert



5 Safety

♩ = 100 *piu mosso*

poco a poco accel.

mf

Must get a move on, be here an - y mo_



9

got lots to do yet, no time to go slow_

11

8

get your arse mo - vin' there's no time to waste_ got - ta put on - a good



14

8

show

cresc. poco a poco



18

Frith enters

$\text{♩} = 104$

Safety 19a 20a 21a 22a To Frith:

8

mp

23 $\text{♩} = 112$

Frith: What was that I heard you say? that's no way to be - have lad,

poco mf *simile*

25

here de - co - rum rules__ and you haven' - t had a shave yet,

27

just act with dis - cre - tion and re - mem - ber she's no queen; just make a lit - tle bow, don't

30 Clarice enters poco rit. To Clarice:

wave!

più f.

34 **A tempo**

Won - der what she's like I can't wait to see_ They say she's youn - ger than

mf

37

Bob - by and me_ word is she's pret - ty re - fined and de - mure_

40 **poco rall.** **A tempo**

who cares? What will - be will be I'm so ex - ci - ted, can't

poco cresc. *poco mf*

legato

43 Robert:

think back to when_ we feel like we do, it's been years since then_

46 Frith: All: (at pitch)

now it seems lik - ely and let's hope it's true_ old times are here - once a -

49 **meno mosso** **rall. poco a poco.....**

gain

più f.



♩ = 46 'Mediterranean Nights' **poco stent.**

53 *mp*

no pedal

simile ped.



59

2.

65 'Minuet'

poco a poco rall.

f *mf* *mp*

70

poco rit.

poco cresc.

1. 2.

Frith: No, no, no!

74 cue: ...we're English! ♩ = 164

TACET

MORRIS DANCE
The Rose Tree - anon.

80

80

85

85

88

rit. (2nd. x only)

1st.x optional

1. 2.