

Rebecca - The Musical
Rebecca
Frank

Cue: (Mrs. De W) "Something like that.... Frank?"

Music: Kevin Purcell
Lyrics: Victor Kazan

Lento (freely)

Frank

p dolce

4

più f

8 **rit.** ♩ = 56 **moderato**

There will ne - ver be an - o - ther

mp

11

like Re - bec - ca the most cap - ti - va - ting soul

14

rall.

I ev - er met

espr.

poco cresc.

17

A tempo poco piu mosso

Eyes that spark - led just like dia - monds in the moon - light,

mf

più cresc.

21

hair that glis - tened gold like co - ral sand and when she

25

smiled at you your life seemed so much bright - ter she had a

cresc. *rit.* *più f*

29

A tempo poco meno **rall.** **Tempo primo**

charm I sim - ply ne - ver will for - get

mp *p dolce*

32

Musical score for measures 32-34. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has four flats and the time signature is 4/4.

35 **poco rit.** ♩ = 56 **moderato**

Some men called her Mo - na Li - sa

Musical score for measures 35-37. The vocal line enters with the lyrics "Some men called her Mo - na Li - sa". The piano accompaniment includes a dynamic marking "mp" and fingerings "2" and "1".

38

with a se - cret the most tan - ta - li - sing wo

Musical score for measures 38-40. The vocal line continues with the lyrics "with a se - cret the most tan - ta - li - sing wo". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

41 rall.

- man ev - er known

espr. *poco cresc.*

44 **A tempo poco piu mosso**

one star on - ly in a mil - lion in the hea - vens shone so bright it

mf *più cresc.* *mf*

49

put the rest_ to shame some - times I close my eyes - to

cresc.

53 rit **A tempo poco meno**

re - live all the old days but she is gone and I must

più f *mp*

57 **rall.** $\text{♩} = \text{♩}$ **A tempo (Listesso)**

Cue:What happened to her on that dreadful day

live to - day a - lone The

p sotto voce

60

night was wild and stor - my, ra - ging seas be-gan to swell

8va *(loco)*

63

but Re-bec - ca had no fear she knew the oc - ean

66

poco a poco rit..... **A tempo più mosso e stringendo**

well; so she set sail not car - ing of the

mf

69

dan - ger of the deep, her boat cap -

72 **rall.** **rit.**

sized and now she lies a - sleep

poco f

75 **meno poco allargando** **rall.**

[dialogue under] Mrs. D. W: "You must have loved her very much..." Frank: Yes, I did....

poco mp

78 **molto rall** **♩ = 56 moderato**

....We all did There will ne ver be an - o - ther

poco mp

81

like Re - bec - ca the most de - ve - sta - ting beau

84

rall. **più mosso**

- ty ev - er seen She held

espr. *poco cresc.* *mf*

88

A Tempo poco più mosso

court like Aph - ro - di - te on O - lym - pus, so ad - ored_ by

più cresc.

92

ev' - ry man a - round and when she spoke to you her

cresc.

96

rit. **A Tempo**

voiceseemedsuch sweet mus-ic She was a jewel, the most di -

p più f *mp*

100

rall. [Frank exits with sadness]

vinethere's ev - er been

p

104 **rit. poco marc.**

Ped. Ped.

Male V.O.: You're looking ravishing as always, Rebecca

Female V.O.: Do play something for us on the piano, Rebecca....please

107 [repeat until cue] **held back**

più poco f sostenuto

Ped.

Male V.O.: I hear Lord Faversham wants you to lead the first hunt of the season, Rebecca.

108

Ped.

SEGUE