

Rebecca - The Musical  
In Your Shadow  
Mrs. De Winter

Music: Kevin Purcell  
Lyrics: Victor Kazan

♩ = 68

Mrs. De Winter

Dear sweet Re-becca Queen a - mong wo - men

*p* *più cresc.* *fz*

5

♩ = 66 (not slower than)

Move on, move far a - way \_\_\_\_\_ from me

*f* *mp* *p* *mp*

8<sup>vb</sup>-----|

10

[ossia 8ve. to mm. 18]

I will - not be the

*p* *sotto voce* *simile*

12 (6 ♩.) ♩ = ♩

one who walks in your sha - dow I am\_ a - live\_\_ and

*mp*

14 (♩. + ♩. + ♩)

not some mer - maid in the sea

*molto*

5 4

16

I won't think a - bout your past life, It is me who is his new wife

*mf*

5 3 5 1

18 **rit.** (half-spoken)

That's how it is.... you must a - gree

*più f*

20 **a tempo**

Why should I care\_ a - bout\_ your looks\_ and

*p*

*simile*

22

re - pu - ta - tion or the tra - gic si - tu - a - tion

24

of your fate It does -'nt mat - ter to him how I

*mf*

27

do my hair nor does it mat - ter how I speak, or

*mf*

29

**allarg. meno**

what I wear and one thing is for cer - tain, I am here in per - son

32 **molto rit.** **piu mosso**

and here I'll stay I'll nev - er know if what they say is real - ly

*fz* *f* *mf*

8<sup>va</sup>

35 **stentato**

true - but I am mist-ress here\_ now and not you

*f* *mf*

38 **poco rit.** **A tempo** **poco rit.**

*f* *più f*

8<sup>va</sup>

*fz*

41 **A tempo poco a poco rall.** ♩ = 68 tempo primo

Musical score for measures 41-44. The vocal line (treble clef) contains the lyrics: "My dear Re - bec - ca, Queen a - mong". The piano accompaniment (grand staff) includes a piano (p) section with a crescendo leading to a fortissimo (fz) section with the instruction "più cresc.". Fingerings are indicated as 5/3, 2/1, and 3. A circled number (8) is above the first piano measure.

Musical score for measures 45-48. The vocal line (treble clef) contains the lyrics: "wom - en, You don't be - long here..... a - ny more\_ (a piacere)". The piano accompaniment (grand staff) includes dynamics *f*, *mp*, and *p*. The tempo marking *(a piacere)* is above the vocal line. The piece concludes with a 4/4 time signature.

Musical score for measures 50-51. The vocal line (treble clef) contains the lyrics: "So come\_ what may you". The piano accompaniment (grand staff) includes the instruction *sotto voce* and the tempo marking *simile*. The piece concludes with a 9/8 time signature.

52

can't des - troy what for you was some tin - sel toy\_\_ to

*mp*

54

play with and then throw a - way

*molto*

5 4

5 4

VI VI VI VI

56

I don't wish you an - y harm, but go find some - one else to charm now

*mf*

5 3 5 1

58 **stringendo**

your day - was ov - er yes - ter - day

*meno f* *f sostenuto* *più cresc.*

61 **rall.** **molto rit.**

Mrs. De W.: "You're just a memory....." "some phantom lady....." "from the past..."

*f* *poco a poco* *ff*

65 (freely)

"long gone" I'm the one - that Max - im now loves

*mp sub.*

67 **allargando**

and it's plain\_ for all to see, that Man - der - ley be - longs

*p* poco a poco *cresc.*

71 **Tempo primo**

to me

*8vb*

75

*pp* *fff*

(8)