

# Manderley Masquerade

Company

Music: Kevin Purcell  
Lyrics: Victor Kazan

Cue: Mrs. Danvers: "...suggesting, Mr. Jack?"

♩ = 66 **Bright Waltz (in 1)**

*poco rit.*



♩ = 58 **A tempo meno mosso**



**poco rall.**      **A tempo**

Company

**poco rit.    A tempo    rit.    A tempo**

17 Men only

sim - ply the love - li - est time of the year, To - night's the night we

*gliss.*



23 Women only Company

all long for, the cos - tume ball we all a - dore, the



29 **stentato    rall.    poco rit.    accel.**

one big night, that's se - cond to none, a night of de - light - ful

*gliss.*

*cresc.*

Giles: "How does she blow, me hearty?"

**A tempo ma poco meno**

35

fun

*f*

Harp gliss.

*p sotto voce*



40



Frank: "She's been up in her room for hours."

45

*poco mp*

*diviso*

51 **poco rall.** **A tempo**

Sop.   
 Alto   
 Ten.   
 Bass

It's so di - vine; it's so ve - ry grand, there's

It's so di - vine; it's so ve - ry grand, there's

*mp sub.*

DISTRIBUTION:  
 SOP: Mrs. De Winter; Beatrice; Mrs. Van Hopper  
 ALTO: Rebecca; Mrs. Danvers; Clarice  
 TEN: Maxim; Robert; Frank  
 BASS: Jack, Frith



**poco rit.** **A tempo** **rit.** **A tempo**

57

The night we dance the

no - thing so char - ming in all of the land ooh

no - thing so char - ming in all of the land ooh

*espr.*

63 whole night through,

feast well and drink a glass or two, there

feast well and drink a glass or two, there

Musical score for measures 63-68. It features a vocal line and a piano accompaniment. The piano part includes a double bar line at the end of measure 68.



stentato rall. poco rit. accel.

69

is no oth - er mas - que - rade ball, that's more loved by one and

is no oth - er mas - que - rade ball, that's more loved by one and

*gliss.*

*cresc.* *cresc.*

Musical score for measures 69-74. It features a vocal line and a piano accompaniment. The piano part includes a double bar line at the end of measure 74. Performance markings include *gliss.*, *cresc.*, and dynamic hairpins.

75 **A tempo** Repeat x 3

all  
all  
*f*  
*meno f*

80 **poco rit.** **A tempo**

*p sotto voce*

84

SEGUE ON CUE