

Rebecca - The Musical Until The End of Time (Playoff)

Maxim

Music: Kevin Purcell
Lyrics: Victor Kazan

Cue: (Max) What are you standing there for?...

Cue: (Max) Didn't you hear what I said?

In tears, Mrs. D.W. rushes back up the staircase

Dictated

Lento assai **poco stent.** **rall.**

A tempo colla voce **rit.** **A tempo meno**

1ax: I'll be yours_ just as you'll be mine, and we'll live in love_ un -

13

A tempo poco stringendo

Musical score for measures 13-15. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are "til the end_ of time". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *poco a poco cresc. molto*. A *Ped.* (pedal) marking is present at the bottom left.

poco a poco rall.

16

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamics include *p dim.* and *pp*. A *Ped.* (pedal) marking is present at the bottom right.

SEGUE