

Go Now!

Mrs. Danvers

Music: Kevin Purcell
Lyrics: Victor Kazan♩ = 60 **dismissive and antagonistic**

Mrs. Danvers

gain

f

f

4

There's no - one here, cares a - bout you,

fz

mp

7

best thing to do: go now!

f

gliss.

(v.cello)

10

He still loves her with all his heart, best you de-part; go

mp *mf*

gliss.
(v.cello)

13

$\text{♩} = 56$ **poco meno mosso**

now! Though you may think you have

f *fz* *fp*

Ped.

16

poco allargando **poco stentato**

ta-ken her place, Don't bet that you'll ev-er win

espr. *mf*

Ped.

19 **A tempo** **poco rit.** **allarg.**

best throw in your hand, for she holds the ace, the jo - ker too, he

mp sub.

22 **rit.** **♩ = 60 Tempo primo**

wants her, not you I've seen his eyes, and I can tell,

cresc. *f* *mp*

25

he is in hell; go now!

f

5 (v.cello)

gliss.

28

Why wait till dawn? no - thing to lose; not hard to choose; go

mp *mf*

gliss.
(v.cello)

31

now! Though he calls you his wife

f *fz* *fp*

Ped.

$\text{♩} = 58$ poco meno mosso

34

it's not the same how could it ev - er be so?

espr. *mf*

Ped.

37 **poco rit. allarg.**

It's not en - ough that you've sto - len her name; he'll shed no tear when

mp sub.

40 **rit.** ♩ = 52 **meno mosso**

you dis - ap - pear [dialogue]

cresc. f mp sub. (sotto voce)

42

44

(Glock. / Clar.)

poco meno mp

46

p.

48 $\text{♩} = \text{♩}$ ($\text{♩} = 156$) (3+2+3)

He is a man

mp

50

wo - men a - dore

53 (3+3+2)

but what are you? some lit - tle bore

poco a poco cresc.

56

Go Now!

mf

fmp sub.

59

Go Now! Go Now!

poco a poco cresc.

62

Go Now! Go Now!

gliss.

mf

(♩ = 56)

Safety: repeat until cue: "...and be done with it"

65

Musical score for measures 65-66. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal line is mostly silent, with a repeat sign at the end of the measure.

cue: Mrs. De W.: " No, Mrs. Danvers...
please don't....." [OFF]

67

accelerando

Musical score for measures 67-69. The key signature changes to two flats (Bb, Eb). The tempo is marked **accelerando**. The piano part includes a *cresc. molto* marking and a section labeled **G.P** (Grand Piano). The vocal line has lyrics: "NO! So look down there;".

70

Musical score for measures 70-72. The piano part features a *f* (forte) dynamic and a *gliss.* (glissando) marking for the cello, indicated as "(v.cello)". The vocal line has lyrics: "not far to fall, Not far at all; Go Now!".

73

Why don't you jump; no-one will grieve, It's time to take you last

mp *mf*

gliss.
(v.cello)

76

bow go now, go now, go now, go

poco meno f

* with acknowledgement to C. Saint-Saens
'Dance Macabre'

78

rit.

now, GO NOW!

f sost. *ff* *rfz*

SEGUE