

Rebecca - The Musical

Hear Me, God

Maxim

Music: Kevin Purcell
Lyrics: Victor Kazan

♩ = 116 (in 1)

Maxim

mp *poco a poco cresc.*

Ped. --- \wedge simile

5 **poco a poco rall.** **rit.** **A tempo**

Why must

mp sub. *p sotto voce*

10

I re - live the past

espr.

13

Musical score for measures 13-15. The vocal line (treble clef) has lyrics: "All my trials en - dure once". The piano accompaniment (grand staff) includes dynamic markings *espr.* and *1-1*. The key signature is B-flat major, and the time signature changes from 3/4 to 5/4 and back to 3/4.

16

Musical score for measures 16-18. The vocal line (treble clef) has lyrics: "more? Hear me, God; please". The piano accompaniment (grand staff) includes dynamic markings *p sotto voce* and *espr.*. The key signature is B-flat major, and the time signature changes from 5/4 to 3/4 and back to 5/4.

19

Musical score for measures 19-21. The vocal line (treble clef) has lyrics: "grant me shel - ter Hear the". The piano accompaniment (grand staff) includes dynamic markings *mf* and *mp*. The key signature is B-flat major, and the time signature changes from 3/4 to 5/4 and back to 3/4.

22

words I have not said be - fore

Musical score for measures 22-24. The vocal line is in a 5/4, 3/4, 5/4, 4/4 time signature sequence. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

May - be I've not done what I should, lived my life_ the

mf

Musical score for measures 25-27. The vocal line is in a 4/4 time signature. The piano accompaniment includes a *mf* dynamic marking and a bass line with a triplet of eighth notes (5, 3) in the first measure.

28

rall.

best way I could, but if you_ de - sert me, I am lost

cresc.

Musical score for measures 28-31. The vocal line is in a 4/4 time signature. The piano accompaniment includes a *cresc.* dynamic marking and a bass line with a triplet of eighth notes (2, 1, 1) in the first measure.

molto rit.

♩ = 68 (Ballad 4)

32

Musical score for measures 32-33. The vocal line (treble clef) contains the lyrics: "If you can hear me God_ what more must". The piano accompaniment (grand staff) includes dynamic markings *poco f.* and *meno f*. The bass line features an 8va marking. The key signature has two flats and the time signature is 4/4.

34

Musical score for measures 34-35. The vocal line (treble clef) contains the lyrics: "I go through? when will this night - mare end?_ re - store my". The piano accompaniment (grand staff) includes the dynamic marking *espr.*. The key signature has two flats and the time signature is 4/4.

molto rit. A tempo

36

Musical score for measures 36-38. The vocal line (treble clef) contains the lyrics: "trust in you_ I'm like an in - fant child_ don't leave me on my own_ I have no". The piano accompaniment (grand staff) includes dynamic markings *mf* and *più f*. The key signature has two flats and the time signature is 4/4.

39 rit.

strength or will to face the world a-lone I need you

41 **poco a poco stringendo**

close by me, light my way help me last through this dark day keep me safe don't a-ban-don

mp *mf*

44 **molto rit. A tempo poco meno poco rit.**

me If you can hear me, God then an-swer this my fer-vent

p *più f*

$\frac{3}{4}$

47 $\text{♩} = 116$ poco a poco rall.

plea

mp *poco a poco cresc.*

Ped. — \wedge simile

52 rit. A tempo

Why can't

mp sub. *p sotto voce*

56

I be free to love

espr.

59

Is it wrong to long for

espr.

1-1

62

joy? Why did I have

p sotto voce

espr.

65

to live this lie? I'm a

mf

mp

68

man, but act like I'm a boy

Musical score for measures 68-70. The vocal line is in a 5/4 time signature, with a 3/4 measure at the beginning and end. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats.

71

If I could just see out each year, sleep at night and

mf

Musical score for measures 71-73. The vocal line is in a 4/4 time signature. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand with a triplet of eighth notes in the first measure. The key signature has two flats.

74

dream with - out fear, That is all I'd want my life to be

rall.

cresc.

Musical score for measures 74-76. The vocal line is in a 4/4 time signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand with a triplet of eighth notes in the first measure. The key signature has two flats. The score ends with a double bar line and repeat sign.

78 **molto rit.** ♩ = 64 (Ballad 4)

If you can hear me God_ what more must I go through_ when will this

poco f. *meno f.* *espr.*

8^{va} ↓

81 **poco rit. A tempo**

night-mare end_ res-tore my trust in you_ I'm like an in - fant child_ don't leave me

mf *più f*

84

on my own_ I have no strength or will_ to face the

86

world a - lone I need you close by me, light my way

mp

88

help me last through this dark day, keep me safe don't a - ban - don me If you can

mf

molto rit.

91

A tempo poco meno **poco rit.**

hear me, God then an - swer this my fer - vent - plea Time's run - ning

p *più f*

94

out, there's no - one else that I can turn to___ The time has

mf sost.

96

come for me___ to act and I can't___ wait

più f

98

Night is turn - ing and to - mor - row's daw - ning - but for

meno f

100 **molto rit.** (voice breaks)

me, will it be too late? How do I know

poco a poco cresc. **f** **sfz** *meno f*

103 **poco rit.** **allargando**

If you're still there? If you can hear me, God then

meno f

106 **rall.** **molto rit.** **A tempo**

an - swer this my last prayer

meno f sub. **ff** **f**

poco a poco rall.

109

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The tempo instruction is **poco a poco rall.** The score begins at measure 109. The vocal line is in the treble clef and consists of a half note G4 followed by a whole note G4. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a melodic line. The piece concludes with a double bar line, followed by dynamic markings *pp* and *fff*.

CURTAIN
END OF ACT I