

Rebecca - The Musical
Ben's World
Ben

Music: Kevin Purcell
Lyrics: Victor Kazan

Largo

Ben

mp

Ped.

4 Cue: Mrs. De Winter: "Have you seen Maxim?"

Ped.

simile

8 rit. A tempo

They say that I am a fool who

L.H.

pp

11

knows, it may - be true — But I am just

poco

L.H. *pp*

Ped. Ped.

14

— like them I need to be loved too —

poco cresc. man non tanto

molto

Ped. Ped.

17

They say that I'm mad and leave me on my own —

mp *poco a poco cresc.* *mf*

simile Ped.

20

Why can't they see how much I

poco meno mf *poco più f*

23

poco rall. **rit.** **A tempo**

feel so a lone I watch the birds

poco f *mp sub.*

26

up in the sky be nice to live like them so

29

free, If on - ly I could learn_ to fly___ then they would

mf *cresc. molto*

piu mosso ♩ = 118
(with a gentle rock feel)

32

talk to me; or may-be I___ could be a fish_ and swim way out_ at sea

f 8vb

36

I'd ne - ver make no oth - er wish___ so long as

poco dim. *poco rit.*

40

allarg.....rall.

Tempo primo

Musical score for measures 40-43. The vocal line (treble clef) contains the lyrics "they were friends with me". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A 4/2 time signature change is indicated above the piano part at measure 42. The dynamic marking *mp* is present. Pedal markings "Ped." are shown below the piano part at the end of measures 42 and 43.

44

Musical score for measures 44-46. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the melodic and bass lines. Pedal markings "Ped." are shown below the piano part at the end of measures 44, 45, and 46.

47

Musical score for measures 47-49. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the melodic and bass lines. The dynamic marking *simile* is present below the piano part at the beginning of measure 47. The piece concludes with a treble clef at the end of measure 49.

50

Now and then_ life ain't_ so bad_ 'cos I got lots of things_

L.H. *pp*

Ped.

53

Nice warm_ and co - sy bed, some

poco *pp*

Ped.

56

But - ter-fly's old wings_ Got my Ted - dy

poco cresc. man non tanto *molto* *mp poco a poco cresc.*

Ped. simile

59

Bear, who wears a red bow - tie

mf

Ped.

62

poco rall.

and he don't seem to mind, he's lost his left

poco meno mf

poco più f

65

rit. **A tempo**

eye I watch the dogs that live 'round 'ere

poco f

mp sub.

68

be good to be some - bo - dy's pet, I'd ne - ver

71

'ave no care nor fear I'd ne - ver

mf *cresc. molto*

73

$\text{♩} = 118$ **piu mosso**

be up - set, or may - be I could be a cat that

f *vib*

76

sleeps on some-one's knee then eve-en when I'm old and fat

80

I'd know that they would cud - dle

poco dim.

83 **Tempo primo**

me

mp

Ped. Ped. Ped. Ped.

87

The sun's_ now ri - sin' on a brand new_ day

pp L.H.

Ped.

90

poco meno mosso **allargando**

Best go_ hide_ don't want they* go

mp

Ped. simile

93

molto rit.

put me_ a - way

SEGUE

poco a poco cresc. *molto ff*

R.H.

* 'they', not 'them'