

Rebecca - The Musical
I Need To Know
 Maxim and Mrs. De Winter

Music: Kevin Purcell
 Lyrics: Victor Kazan

$\text{♩} = 56$ (not faster than)

Mrs. De W

Maxim

[dialogue]

8^{va}

mp dolce

espr.

3

Mrs. De W.: I want to share it with you. But... **poco rit.**

simile

5 **A tempo**

If I - could read your mind, what would - I find?_

p

5 3

poco stentato

7

8

Please say_ you real - ly care and we're_ a pair__ If I

Detailed description: This system contains measures 7 and 8 of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The tempo marking 'poco stentato' is positioned above the system. The lyrics are: 'Please say_ you real - ly care and we're_ a pair__ If I'. The piano part includes a fermata over the first measure and a '5' marking above the final chord.

A Tempo

9

10

knew for_ sure you loved_ me, I can_ go on, yet if

meno p

Detailed description: This system contains measures 9 and 10. The tempo marking 'A Tempo' is placed above measure 9. The lyrics are: 'knew for_ sure you loved_ me, I can_ go on, yet if'. The piano part includes a 'meno p' dynamic marking and a '5' marking below the first measure.

poco rit.

11

12

I'm just_ a bur - den, it's bet - ter__ I'm gone: Tell me,

cresc.

Detailed description: This system contains measures 11 and 12. The tempo marking 'poco rit.' is placed above measure 11. The lyrics are: 'I'm just_ a bur - den, it's bet - ter__ I'm gone: Tell me,'. The piano part includes a 'cresc.' (crescendo) marking with a hairpin symbol.

13 (♩ = ♪) ♩ = 112

I need to know - please say the words

mf

17

I want to hear Tell me,

più f *mf* *f*

simile

21

I need to know that we'll stay to-

meno f

25 poco rit

ge - ther from this mo - ment year af - ter year, but no

poco cresc. *rfz*

29 **A tempo**

It's not to be _____ you're still in love

mf

33

with her, not me Tell me

più f *mf*

simile

37

I need to know _____ if you can't help

f *meno f*

2 4

41

thin - king of her, say so and I will go say good -

poco a poco cresc. *rfz*

45 **poco meno mosso subito**

bye _____

Maxim: What are you talking about?

(2x only)

p

sotto voce

49

[dialogue continues]

mp

espr.

poco stent.

53

1.

più f *espr.*

3 4 2 2 1-1 4 2-1

moving forward **più mosso**

57

2.

she was....

8 (interjecting and suddenly turning on her) was cold and cle - ver, oh so damn - a - bly cruel, she would

2.

f *V*

62

laugh at my pain and say I'm a fool, but I played the

meno f *più cresc.* *meno f*

67

cha-rade I lived all the lies; that I despised: I did my best

ad libitum *poco cresc.* *pp*

74 **molto rit.**

Now in the end, there's noth - ing left _____

Mrs. De W.: " You musn't say that.
All those things
were in the past"

79

Repeat till cue: (Max)"...because I put it there' [STOP]

TACET

Ped.

♩ = 56 **Tempo primo**

mp dolce *espr.*

85

Max: Now can you look into my eyes and tell me you love me?

poco rit.

simile

87

A tempo

p

If I - could read your mind, what would - I find?_

5 3

poco stent.

89

Musical score for measures 89-90. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "What must you think of me, now you can see? I am". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

91

A Tempo

Musical score for measures 91-92. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "not the man you married, how can I ask for you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The instruction "meno p" is written below the piano part.

93

poco rit.

Musical score for measures 93-94. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "to go on trust-ing, that's too hard a task: it's true,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The instruction "cresc." is written below the piano part. The time signature changes from 4/4 to 3/4 at the end of the system.

95 (♩ = ♪) ♩ = 112

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 95, followed by the lyrics "I've been a fool" in measure 96, a whole rest in measure 97, and "I should have said" in measure 98. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The time signature is 3/4.

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "all this be-fore," in measure 99, a whole rest in measure 100, and "but please," in measure 101. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *più f* and *mf*. The time signature is 3/4.

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "you must be- lieve" in measure 103, a whole rest in measure 104, and "I have al - ways" in measure 105. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *meno f*. The time signature is 3/4.

107 poco rit

loved you and I'll love you for ev - er - more, tell me

poco a poco cresc. *rfz*

111 **A tempo**

Don't say a word

I need to know - - If you will choose

mf

115

I'll stay right here

to go a - way tell me

più f *mf*

simile

119

You need - n't ask

I need to know that for us the

f *meno f*

123

tell me,
sun will shine ev - en on the dark - est day, tell me,

poco a poco cresc. *rfz*

127

I need to know - - - that what you have
I need to know - - - that what you have

f

131

said is no lie tell me

said is no lie tell me

più f *mf*

simile

135

I need to know that we'll live as

I need to know that we'll live as

f

139 **poco a poco rall.** **A tempo poco sost.**

one till the day we die I need to know

one till the day we die I need to

poco a poco cresc. *fmp sub.* *più f*

Ped.

144 **poco allargando**

It will be so

know will Man - der - ley be

p sub. *pp* *poco a poco cresc.*

Ped. Ped.

149

rit. poco a poco al fine

Musical score for measures 149-152. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole notes with lyrics: "lost", "to", "me?". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The tempo marking is "rit. poco a poco al fine".

153

molto rit.

Musical score for measures 153-155. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of three measures of whole notes. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The tempo marking is "molto rit.". Dynamic markings include "p sub." and "pp".