

Chaps Like Me

Jack Favell

Cue: Barmaid: "Thank you kindly, sir..."

♩ = 116 **Sardonically Jaunty**

Music: Kevin Purcell

Lyrics: Victor Kazan

Favell

mf *mf* simile

4 **più mosso**

I al - ways_ ask_ my - self this

mp

6

8 sim - ple_ ques - tion when I con - tem_ plate_ my fel - low

8

man By the time he's thir - ty

più

10

he looks old and his hot marriage bed is ic - y

12

cold Weeds grow ten feet high, to -

più

mf sf rfz

Favell: "Why would he want to stay alive?"

14 **rall.** **rit.**

night a- gain_ it's Shep herd's pie_ How the hell does he sur - vive?

17 **Tempo primo**

8 [dialogue continues]..."Surely you agree, old boy. I mean you're not like them at all"

mf

20

mf

Favell: " What a tragic life he leads"

VAMP (Repeat 3x only is preferable)

23

Musical score for measures 23-25. The score is in 8/8 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The piece ends with a repeat sign.

26

♩ = ♩ **più mosso**

Musical score for measures 26-27. The score is in 8/8 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with lyrics. The piece ends with a repeat sign.

His brood of bawl - ing chil - dren

mf

28

Musical score for measures 28-29. The score is in 8/8 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with lyrics. The piece ends with a repeat sign.

crawl a - round_ him with their so - ggy_ pants_ and run - ny

30

nose Dir - ty_ dish - es fill the

meno f

32

kit - chen_ sink_ and worse still there's no_ scotch_ for him to

34

drink He takes_ sleep - ing pills just

piva *più* *mf* *sf* *rfz*

Favell: "How his whole world is such a bore!"

36

rall. *rit.*

8 to for- get_ a - bout the bills_ ev' - ry thing to him's a chore

meno f *f*

♩ = 112 Easy Swing

39

Freely

8 But for chaps like me we can smile as life's just

[TACET] *mf*

42

8 one sweet dream_ we are men of style and

poco accel.

44

self es - teem and for chaps like me

f *mf* *f*

$\text{♩} = 116$ **mosso**

47

Ev' - ry day's_ a sun - ny ho - li - day,

ff *cresc* *meno f sub.*

50

I'll have_ you know_ Ev' - ry night's a par - ty night_ to

ff *f*

54

8 dance and ca-rouse, our pas-sions a-rouse, right till the old cocks crow

poco rit.

A tempo

57

8 for Chaps like me_ there's sim - ply with-out doubt no

poco f

VIVO

molto rit.

A tempo

60

8 oth - er way_ to be_ so let's get off our ar-ses and raise up our glas-ses and

p mp poco a poco cresc.

63 **rall..... rit.**

shout hip hip hoo-ray for chaps like me The

67 **Andante colla voce**

on - ly pro - blem Frith is we need lots of mon - ey too but as

mp

Ped. _____

69 **♩ = 126 accel. molto**

long as we've got it ev' - ry thing's tic - ke - ty, ev' - ry thing's tic - ke - ty,

mf

poco a poco cresc.

71

ev' - ry - thing's tic - ke - ty - boo!

f sfz ff rfz

8^{va}

73 $\text{♩} = 116$ Tempo primo più mosso

mf simile

76 $\text{♩} = \text{♩}$

I live each wak - ing hour for

mf

78

con - stant_ plea__ sure, ne - ver con - tem - plate_ the thought of

80

work chaps like_ me__ are tru - ly

meno f

82

rath - er__ rare__ the sort who al - ways_ have_ smart clothes to

84

wear Dine on_ ca - vi - ar and

più *mf sf rfz*

86

drive a spor - ty mo - tor car_ you may think that I'm a cad

rall. *rit.*

Favell: "But bounders really aren't that bad"

meno f f

♩ = 112 Easy Swing

89

Freely Lunga

Yes, it's grand! to be a chap like me

[TACET]

mf

91

we can smile as life's just one sweet dream_

93

we are men of style and self es - teem
and for chapslike

96

♩ = 116

me Ev'-ry day's_ a sun-ny ho - li-day

100

I'll have_ you know_ Ev' - rynight's a par - ty night_ to

104

dance and ca - rouse, our pas - sions a - rouse, right till the old cocks crow

107

poco rit.

A tempo

for chaps like me_ there's sim - ply with - out doubt no

poco f

110 **molto rit.** **A tempo**

oth - er way_ to be___ so let's get off our arses and raise up our glas-ses and

p mp poco a poco cresc.

113 **rall.....rit**

shout hip hip hoo - ray for chaps like

116 **ad lib. dialogue**

me

ff meno f sfz

8va