



11 Moderato

wrong if I be- lieve\_ it's true? there's a young girl whose\_ in love with

*p sostenuto*

14

you true or not, don't think\_ I give a damn I'll make

*mf* *sffz*

Red. 8<sup>vb</sup>

17

rit.

♩ = 72 Tempo Primo

sure that she\_ knows who I am! wind sound effects for 6 bars

*p* *pp* *espr.*

21 **poco rall.** **A tempo**

Hear the wind, it

26 **poco rit.**

whis - pers, "Man - der - ley be - longs to me,"

30 **A tempo**

Noth - ing's changed at all; it's still the way it used to be,

34  $(\text{♩} = 82)$  poco più mosso

For - get her wed - ding ring, your

*mp*

36

true - blue vow, she can ne - ver

*mf*

38

take my place, Let her know that

*fz*

*poco a poco crescendo e movimento*

Ped.

40

I won't go, It's my home and

*Ped.* simile

42

**rallentando** **(♩ = 86) Moderato assai**

I'm back now. Man - der - ley;

*fz* *poco f* *f*

44

it's still my Man - der - ley

1-1

46

and al - ways will be so

48

**molto rit.**

no mat - ter what you say

*poco a poco cresc.*

*f*

*fz fz fz fz*  
*meno < molto*

ossia vocal line

51

**A tempo**

Sou - ven - irs of won - drous

*f*

*espr.*

53

champ - agne years, with - in these

*poco*

55

old stone walls and an - cient halls of

*meno f* *poco a poco cresc.*

57

this my own be - lov - ed Man - der -

*rit.* *ff*

59 ♩ = 72 **Tempo primo** **poco a poco rall.**

ley

*pp*

62

Don't try to de - ny that Man - der - ley be - longs to

66

me It's my name that's carved on ev' - ry trunk of ev' - ry

*espr.* *pp*

71 **(♩ = 82) poco piu mosso**

tree Tell her how much you love her;

*mp*

74

I won't care, Give her all her

*mf*

76

heart longs for, and each time you

*fz*

*poco a poco crescendo e movimento*

Ped.

78

sip French wine, be a - ware that

Ped. simile

80

(♩ = 86) Moderato assai

I'll be there. Man - der - ley

*fz* *poco f* *f*

82

the house that I a - dore

1-1

84

My one true love and joy

86

is mine to rule once more

*poco a poco cresc.*

*f*

*meno* *molto*

89

Memories of golden

*f*

*espr.*

91

days of old Wild part - ies

*poco*

93

on the lawn, from dusk to dawn, I

*meno f* *poco a poco cresc.*

95

reigned just like a queen in my own

*ff*

97 **piu mosso**

Man - der - ley; it's still my

99

Man - der - ley and al - ways

101

will be so no mat - ter

*mf* *poco a poco cresc.*

103

what you say So my dear,

*fz fz fz fz*  
*meno* *molto* *f*

106

— tell her that I'm back here

*espr.*

108

— with - in these old stone walls and

*poco* *meno f*

**poco a poco allargando**

110

an - cient halls, of this my own be -

*poco a poco cresc.*

**stringendo poco a poco al fine**

112

**ritard.**

lov - ed Man - der - ley

ossia final note  $\frac{3}{4}$

**stringendo poco a poco al fine**

*ff*

*mf sub.*

**molto rit.**

114

*poco a poco cresc.*

*f*

*pp*

*ff*

SEGUE AFTER APPLAUSE