

Rebecca - The Musical Final Confrontation

Scene

Music: Kevin Purcell
Lyrics: Victor Kazan

Agitato ♩ = 130

f driving sostenuto

f

8_{vb}

♩ = 120 meno

ff

sfp sub.

mf

sfp sub.

Rebecca: "Well, Maxim..."

mp

mf

f

mp

p

12

accel. poco a poco

♩ = 128

♩ = 130

poco a poco cresc.

15 $\text{♩} = 132$ Reb.: "Settle down to a ..."

18 **ritardando** $\text{♩} = 104$ Maxim: "Yes, I do..."
 "...insipid, little wife of yours, eh?"

+ timp ♩

21 *simile arp.* "Why don't you face it..."

poco meno f

24 $\text{♩} = 56$ Rebecca: "What makes you so..."

mf
mp sub. (sotto voce)

27

Musical score for measures 27-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The right hand features a melodic line with eighth-note runs and a long slur over the final two notes. The left hand has a steady eighth-note accompaniment with a long slur under the bass line.

(Glock. / Clar.)

Musical score for a single instrument, likely Glockenspiel or Clarinet, in the key of B-flat major. It consists of a single staff with a treble clef and a key signature of two flats. The melody is a simple sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

29

Musical score for measures 29-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The right hand features a melodic line with eighth-note runs and a long slur. The left hand has a steady eighth-note accompaniment with a long slur under the bass line. The dynamic marking *poco meno mp* is present.

poco meno mp

31

Musical score for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The right hand has a melodic line with a long slur. The left hand has a steady eighth-note accompaniment with a long slur under the bass line. The dynamic marking *mf* is present.

Reb: "Is that so?"

mf

33

Max.: " You have no power..."

Reb.: "Maybe not. But I still..."

$\text{♩} = 120$

poco f

36

allargando ben marcato rall.

Reb.: "And no-one..."

ff

sfz

40

rit. molto

$\text{♩} = 130$

Max.: " I have her love..."

driving sostenuto

8^{vb}

Reb.: "Love?"

Max.: "Yes, love..."

♩ = 124 poco meno

44

Reb.: "But you're forgetting there's one thing that can't be killed, Maxim" [GO].

48

allargando **meno mosso**

p *f sostenuto*

52

< più *f* *poco a poco*

57 **rit.** TO MAXIM (freely)

There's no way_ you can harm me

ff *mp sub.*

Max: " It's over. Go back into the sea, Rebecca" [GO]

59

p *poco a poco cresc. al fine*

SEGUE