

Dreams

Maxim and Mrs. De Winter
Rebecca and Mrs. DanversMusic: Kevin Purcell
Lyrics: Victor Kazan

♩ = 60 slowly

[dialogue]

Maxim

NB. Max. 8ve always

(2x poco più mosso)

p sotto voce

4

1. 2.

7

♩ = 98 (Ballad 4)

When the dream - is ov - er and what rem - ains is on - ly sec - ond best...

p *poco*

10

When the dream - is ov - er - there is

mp sub.

|||

poco rit. ♩ = 100 **poco più mosso**

13

Mrs. De W.

Dreams are ne - ver end

real - ly noth - ing left -

cresc. *mf*

|||

16

- ing if you will - it so - - can't you

poco rall.

19

see that all you have to do is to whis - per, I love you?

22

♩ = 108 Moderato

Max.

I know I could ne - ver try to live with -

molto *mp sub.*

25

out you How would I sur vive with - out

espr. *più mf*

8vb

simile

34

for if we be - lieve_ our dreams_ they will come

for if we be - lieve_ our dreams_ they will come

poco a poco cresc.

37

rit. $\text{♩} = 98$ (Ballad 4)

Mrs. D. W.

true We still have_ each oth_ er and we don't need the

true

f

40

sun or moon_ to shine_

poco cresc.

42

We still have_ each oth - er_ stor-my days will turn_ out

mp sub.

45

fine so let's go on and dream_ the dreams_ we'll al_ ways share_

so let's go on and dream_ the dreams_ we'll al_ ways share_

Max.

cresc. *mf*

48

poco stent. **poco allargando**

with- out_ a care,

with- out_ a care, now I know where you_ be- long_

8vb-1

Rebecca appears d.s.
She appears disorientated
as at the top of Act I

51 **rit.** ♩ = 72

Rebecca

what can go wrong? Don't be so sure

f *mp*

54

I've got dreams and I'm not finished yet Soon they'll witness

mp

Mrs. Danvers appears u.s.
A suitcase is at her feet

58 **piu mosso**

Mrs. Danvers

my one last plan one they won't forget Sweet dreams

simile cresc.

poco piu mosso

62

Dear one_ dream on_

Rebecca

Soon I'll show his

66



young bride that their dreams will ne - ver last

espr.

70

there's no place to hide, they can't e - rase me from the

p

73 **molto rit.**  =  **stentato**

past
Mrs. Danvers

As long as I dream too, you'll ne - ver

molto *espr.*

75 **A tempo** **stent.** **A tempo**

be al - one, each night I dream of

più dim.

77 **poco a poco stringendo**

you, your smi - ling face; and though I'm near the end and I am old I

mp sub. *poco a poco cresc.*

79 **molto rit.**

still can dream that I am here for you to hold, your one true lov - ing

81 ♩ = 100 **poco più mosso**

friend
Max.
Dreams are ne - ver end - ing if you will - it so...

84

Mrs De W.
just re mem - ber all you have to do is to

87 **poco rall.** Rebecca $\text{♩} = 108$ **Moderato**

Rebecca I am Re-

Mrs. Danvers whis - per, I love you

molto *mp sub.*

8^{vb}



90

bec - ca Queen a - mong wo - men

Mrs. D.W. Sleep well my Prin - cess, let all your fears slip a - way

Max I could

Rebecca I could

espr.

99

what my dream's all a - bout

to_ for if we be lieve_ our dreams_ they will come

to_ for if we be lieve_ our dreams_ they will come

poco a poco cresc.

103 rit. ♩ = 98 (Ballad 4)

there's no way out

Life is full_ of heart_ache and we can ne-ver

true Life is full_ of heart_ache and we can ne-ver

true Life is full_ of heart_ache and we can ne-ver

f

106

Reb.

so let's go on dream
 know what lies in store so let's go on dream
 know what lies in store so let's go on dream
 know what lies in store so let's go on dream

poco cresc. *poco meno f*

109

- ing find the key to hea - ven's door
 - ing find the key to hea - ven's door
 - ing find the key to hea - ven's door, and let's build
 - ing find the key to hea - ven's door, and let's build

cresc.

8^{vb}

112

our own won - d'rous world_ where we_ shall be_ for ev - er

our own won - d'rous world_ where we_ shall be_ for ev - er

mf



115

rall. poco a poco**rit.**

more for in our dreams_ there's noth - ing we can't do, if we more

mp sub.

119

molto ritenuto

Musical score for measures 119-120. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. The vocal line includes the lyrics: "just trust in them, they will all come". The piano accompaniment includes the instruction *poco f*.



121

Musical score for measures 121-122. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line includes the lyrics: "true" and "niente". The piano accompaniment includes the instruction *pp sempre* and features triplet patterns in both hands.