

Rebecca - The Musical

Manderley Reprise

Rebecca and Company

Music: Kevin Purcell
Lyrics: Victor Kazan

♩ = 84

Rebecca

Bars 1 and 2 are the last two bars (bs.121 and 122) from Cue 34. They are not repeated when done as a segue

3

poco a poco rall.

Don't try to de

simile

6

ny that Man-der - ley be-longs to me

It's my name that's

espr.

pp

11

carved on ev' - ry trunk of ev' - ry tree Tell her how

15 $(\text{♩} = 86)$ poco piu mosso

much you love her; I won't care,

mp *mf*

17

Give her all her heart longs for,

mf *fz*

19

and each time you sip French wine,

poco a poco crescendo e movimento

Ped. Ped.

21

be a - ware that I'll be there.

fz *poco f*

simile Ped.

23 **(♩ = 86) Moderato assai**

Man - der - ley the house that

f

7 7 7 7

25

I a - dore My one true

This system contains measures 25 and 26. The vocal line features a melodic line with a slur over the first two measures. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note pattern. The key signature has three sharps (F#, C#, G#).

27

love and joy is mine to

poco a poco cresc.

This system contains measures 27 and 28. The vocal line continues the melody. The piano accompaniment features a treble clef with chords and a bass clef with eighth notes. A dynamic marking of *poco a poco cresc.* is present in the piano part. The key signature remains three sharps.

29

rule once more Mem - o - ries

fz fz fz fz
meno < molto *f*

This system contains measures 29 and 30. The vocal line has a rest in measure 29. The piano accompaniment includes a treble clef with chords and a bass clef with eighth notes. Dynamic markings include *fz*, *meno < molto*, and *f*. The key signature is three sharps.

32

of gold - en days of old

espr.

34

Wild part - ies on the lawn, from

poco

meno f

36

dusk to dawn, I reigned just like a

poco a poco cresc.

DISTRIBUTION:
SOP: Rebecca, Mrs De Winter
ALTO: Mrs. Danvers, Mrs. Van Hopper, Beatrice, Clarice
TEN: Maxim, Robert, Frank
BASS: Jack, Frith

38

+ company
(harmony lines only) **piu mosso**

queen in my own Man - der - ley

40

it's still my Man - der - ley
(ma jes - tic)

42 Rebecca only

Don't think I'll ev - er go

44

I'll ne - ver walk a - way

mf poco a poco cresc. *f* *fz fz fz fz* *meno < molto*

47 + company S/A (harmony lines only)
T/B

No my friend, I'll stay here
(Man der - ley the man - sion)

f *espr.*

49

to the end more with - in these
(stands no more gone are the)

poco

51

old stone walls and an - cient halls, of

meno f *poco a poco cresc.*

53 **poco a poco allargando** **ritard.**

this my own be - lov - ed Man - der -
(sub - lime ma - jes - tic)

55 **stringendo poco a poco al fine**

ley

poco meno f *poco a poco cresc.*

SEGUE