

# Where Have They Gone?

Mrs. Van Hopper

Music: Kevin Purcell  
Lyrics: Victor Kazan

♩ = 56 **Tango (in 2)**

cue: (The Y.C.) " I think it's lovely Mrs. Van Hopper"

Mrs. V. Hopper.

5

Just look a - round and you will see, It's not the Mon - te

8

it used to be back in the old days when I was young, I'd on - ly dine with

12 **rall.**

prin - ces and earls each of them gave me dia - monds and pearls,

Ped. Ped.

15 **meno rall. molto rit.**  $\text{♩} = 65$  **piu mosso** (in 2)

hop - ing to be my beau Oh, Wherehave they gone?

*mf*

19

They've all moved on No - one to talk to, the way we would

no led.

24 **poco piu movimento**

do It's not the same not one old

*cresc.* *mf* *più f*

Ped. *v*

28 **poco rit.**

flame No-one to hold tight from morn-ing to night

*poco dim.*

*v*

33  $\text{♩} = 58$  **quasi A tempo**

I'm so ap-palled, I'm so dis-tressed, I'll have to go up -

*mp*

2

36

stairs for a rest

Back in the old days, when I was young,

*poco mf*

39

**rall.**

hand-some young men would stand in a line, hop-ing to woo me,

**rall.**

Ped. Ped.

42

**meno** **rall.** **molto rit.**

life was di-vine ne-ver a clou-dy day

**meno** **rall.** **molto rit.**

7 6

45 ♩ = 65 (in 2)

on cue: ...no wonder we've no 'gentlemen callers'.

Oh, Where have they gone?

Repeat until cue

*mf* *mf*

49

They've all moved on No - one to talk to, the way we would

no led.

54 **poco più movimento**

do no fam - ous face in this whole place

*cresc.* *mf* *più f*

Ped. Ped.

(in 2)

tr   
w.w.

59

**poco rit.**

"Rule Britannia"\*

It's quite al - arm-ing not one sin - gle King,

*poco dim.*

*f*

Ped.

(in 4) **ritenuto**

tr   
3 (8<sup>va</sup>)  
3

♩ = 58 quasi A tempo

So, Just look a - round

*mp*

[Maxim De Winter enters: Mrs. Van Hopper breaks off mid-phrase]

68

likely tacet

and you will see, It's not the Mon-te

[the music breaks off ad lib.]

TACET