

## **Scott McIntyre**

Scott McIntyre began reading music from about the age of 4, playing trumpet, piano, violin, viola, clarinet and French horn. Between 1988-90 he studied at the Victorian College of the Arts in orchestral performance before undertaking composition studies with Brenton Broadstock at the University of Melbourne, graduating in 1993 with a Bachelor of Music.

In 1991 he received a Highest Commendation in the Paul Lowin Orchestral Award for his *Symphony No.1*. In the same year saw the performances of his *Even the Sea* for Narrator and Chamber Orchestra and his *Symphony No.2* for Chamber Orchestra.

He attended the National Orchestral Composers School in 1993; the Adelaide Symphony Orchestra performing *Infinity Has No God* under the direction of David Porcelijn.

He has worked as a writer/producer for the Melbourne electronic outfit PSX which employed both dance music and orchestral influences and in 1998 performed an electro/acoustic work, *Hybrid Intelligence* for 11 improvised performers and live electronics at the Melbourne Fringe Festival.

He has also worked for many local composers both as an orchestrator/arranger and copyist, such as Chong Lim (Opening Ceremony of the Sydney 2000 Olympics and Special Olympic Games) and for Allan Zavod as assistant orchestrator on his *Concerto for Jazz Trombone and Orchestra* written for James Morrison. In 2003/4 he orchestrated the new Australian musical, *Rebecca-The Musical*, composed by Kevin Purcell.

He has also worked in film; in 2004 he scored the short film *Atomic Spitballs*, which has received numerous awards including Best International Short Film at the 2005 Tromaflying in Edinburgh.

Scott is interested in the planned detail and development of melody and harmonies to create a modern polyphony that fuses his interest in medieval music through to orchestral music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries.

In 2006 he completed his *Concerto for Violin and Orchestra* and is currently working on a score for a feature film *Damned By Dawn*, and his *Symphony No.3*.