

COMPOSITIONS
ORCHESTRAL AND CHAMBER WORKS

THE SILENT WELL (2007)

Sonata for Violin and Pianoforte

Commissioned by Jasper Wood and Brad Blackham (USA)

IN PACE (2007)

For SATB and Pianoforte

Commissioned for the film 'Rockphony'

THE 9th DAY OF CHRISTMAS (2006)

For SATB unaccompanied

Commissioned by The Australian Contemporary Chorale

AS NIGHT WHISPERS PAST (2005)

For Alto and Bass Flute, Guitar and Percussion

Commissioned by Janine Hanrahan

THE WITCHLIGHT (2002)

For String Orchestra and Flute

Publisher: Publications by Wirripang

DANGER UNDER THE MOON (2001)

For Large Orchestra

Requested by the Faculty of Music, University of Melbourne

MURDER IN THE STAROMESTSKY ORLOJ (1995)

For Large Orchestra

Publisher: Publications by Wirripang

THE ENCHANTER OF CAER-MYRDDIN (1992)

For Large Orchestra

SYMPHONY No. 1 - (1990 rev. 1995)

For Large Orchestra

KITE SONGS FOR A CRESCENT MOON (1991 rev. 2006)

For Alto and Chamber Ensemble

AN UMBRELLA FOR INCLEMENT WEATHER (1990 rev. 2006)

Flute, Bass Clarinet, Two Percussion and AUDIO CD

THREE BRASS MONKEYS (1989)

Bb Trumpet, Horn in F and Bass Trombone

HOLOGRAM (1987)
For Synthesizer and Tape

COMPOSITIONS
MUSICAL THEATRE

REBECCA – THE MUSICAL (2002-04)
Adapted from the novel, 'Rebecca', by Daphne du Maurier.
New York: Victor Gollancz, 1938.
Pfte./vocal score:
Book/Lyrics: Victor Kazan

ATLANTIS (1998 - 2001)
Pfte./vocal score:
Book/Lyrics: Victor Kazan
Music: Kevin Purcell, Steven Paix, Steve C. Dillon and Dave Wayman